

What is the ESD Campus Asia Pacific Program?

The ESD Campus Asia Pacific Program at Hokkaido University is designed based on the mission and aims to encourage participants from different Asian Pacific countries and universities to consider their first step in acting for a sustainable and peaceful society.

“The ESD Campus Asia Pacific Program 2021: Olympism, Diversity and Innovation” is held online and onsite (August 17-19, 24)



HOKKAIDO
UNIVERSITY



ESD Campus Asia Pacific Program 2021

Hokkaido University selected as an International Green Gown Award finalist



PARTERSHIP UNIVERSITIES

Korea University since 2011

Chulalongkorn University since 2014

Seoul National University since 2014

Beijing Normal University since 2014

Sakhaline State University since 2016

HOST: HOKKAIDO UNIVERSITY



ESD Campus Asia-Pacific Program 2021: Olympism, Diversity and Innovation I for Undergraduates

NEW **ESD-leaders and Global Education for Sustainable Development Initiatives 2021 for Graduates**

(ESD Campus Asia-Pacific Program 2021: Olympism, Diversity and Innovation II)

Contact: International Support Office, Faculty of Education, Sapporo, Hokkaido, JAPAN:

support-edu@edu.hokudai.ac.jp

Invited Lecturers:



Martin Polley is a Professor of History and the Director of the International Centre for Sports History and Culture at De Montfort University, Leicester, UK. He previously taught in History and Sports Studies departments at the University of Winchester and the University of Southampton. His research ranges across the political, social, cultural, and local histories of sport. His publications include *Moving the Goalposts: a history of sport and society since 1945*, *Sports History: a practical guide*, and, for as part of English Heritage's *Played in Britain* series, *The British Olympics: Britain's Olympic heritage 1612-2012*. He has published journal articles and book chapters on a wide range of topics, including sport and diplomacy, professionalism, Olympic history, and local sports history. Professor Polley is a former Chair of the British Society of Sports History, and has served as editor of *Sport in History*. He is the editor of the book series *Palgrave Studies in Sport and Politics*. His current research is on the long history of the Cotswold Olimpicks, a microhistory of the links between sport and community over four centuries.

Malcolm MacLean is an interdisciplinary scholar working on mainly historical topics and is an historian by training with degrees in anthropology and sociology. He maintains academic affiliations at The University of Queensland, De Montfort University and the University of Gibraltar. His research focusses on sport-related colonial, imperial and decolonial relations and on sport-related political activism. His current research projects explore cultural boycotts in anti-oppression political campaigns, the potentialities of sport in decolonial politics, and he is a co-founder of the Netball History Network. He is also a co-founder of the Philosophy at Play conference series, and with Wendy Russell and Emily Ryall has co-edited several volumes of essays emerging from those events. He is a member of the Editorial College of *The International Journal of the History of Sport* and editorial boards of *Sport in History*, *Journal of Sport History* and *Journal of New Zealand & Pacific Studies*.



Russell Field is an Associate Professor in the Faculty of Kinesiology and Recreation Management at the University of Manitoba (Canada). His research explores sport and social justice, with current projects focusing on global sporting events as sites of resistance and protest, as well as the concept of "people's history." He is the co-author (with Simon Darnell and Bruce Kidd) of *The History and Politics of Sport-for-Development: Activists, Ideologues and Reformers* (Palgrave Macmillan, 2019), the editor of *Playing for Change: The Continuing Struggle for Sport and Recreation* (Toronto, 2015), and is currently at work on an anthology about protest and resistance at the Winter Olympics. He also has a research interest in film and other visual representations of sport and is the founder and executive director of the Canadian Sport Film Festival (2008-).

In addition to the above international scholars, Hokkaido University teaching staff will give the series of lectures.

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