

Summer Institute 2020

These 3 courses are coordinated by the **Graduate School of Education, Hokkaido University**. This year's program will be conducted online. If you would like to audit the course(s), please contact the International Support Office at the Faculty of Education, Hokkaido University. The application deadlines are as shown as below.

Social Pedagogy in Practice (I)

This course will focus on the significance of Social Pedagogy in Youth Work and Community Education. The latest trends in the practice of Youth Work in U.K. will be examined, with a particular focus on critical approaches, on the contributions of Freirean traditions. This course will also focus on the relationship between Community Education and Youth Work from the view points of Social Change.

Dates: 9:00-16:30 JST, 10(Mon) and 9:00-12:00 JST, 11(Tue) AUG

(*Application Deadline: 3 AUG)

Instructors:

- Peta OHATA (Institution of Youth Work)
- Takashi MIYAZAKI (Faculty of Education, Hokkaido University)

*The number of participant will be limited for enhancing the effective online discussions.

Social Pedagogy in Practice (II)

This course will focus on the significance of Social Pedagogy in societies where certain groups are excluded from political and cultural participation. The latest trends in the practice of Social Pedagogy in U.K. will be examined. This course will also focus on the CRISP model which insists on creativity from the view points of Social Change.

Dates: 17:00-21:00 JST, 11(Tue) and 14:00-21:00 JST, 12(Wed) AUG

(*Application Deadline: 3 AUG)

Instructors:

- Kieron HATTON
- Peta OHATA (Institution of Youth Work)
- Takashi MIYAZAKI (Faculty of Education, Hokkaido University)

*The number of student will be limited for enhancing the effective online discussions.

Imagining, Narrating and Representing the Future in the Precarious World

This seminar explores how the different notions of the future have been imagined, narrated, represented, questioned and contested by multiple actors, writers and scholars through examining literatures, documentaries and everyday practices in different societies, including contemporary Japan. In particular, this seminar focuses on two themes: 1) biological (non-) reproduction and the futurity and 2) human relations with machine/technology. Throughout the seminar, we will discuss following questions: 1) is future knowable and predictable? 2) Who has the privilege to imagine a linear futurity and eternal human progress? 3) How is the notion of future shaped by neoliberalism? 4) What are the implications of the representational practice that utilizes the figure of the Child to imagine a 'better' future? And finally 5) What would be future relations between human and technology?

Dates: 8:45-10:15 JST, 17(Mon) -26(Wed) AUG (except Sat and Sun)
(*Application Deadline: 10 AUG)

Instructors:

- Eiko TSUCHIDA (Research Faculty of Media and Communication, Hokkaido University)
- Tomoe OTSUKI (Center for Japanese Studies, University of California, Berkeley)

For more information, visit our Summer Institute Website ☺
<https://hokkaidosummerinstitute.oia.hokudai.ac.jp>

Contact

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